



The path of water consists of four key elements:

The path relates to which leads us to somewhere or something. The path is never flat.

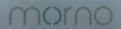
The water represents life; it flows despite the difficulties. Smooth and strong; subtle and persistent.

The stones mean strength, stamina. Are part of the way.

The clouds, which are made of water, remind us freedom and stillness. Clouds are the dreamy part.

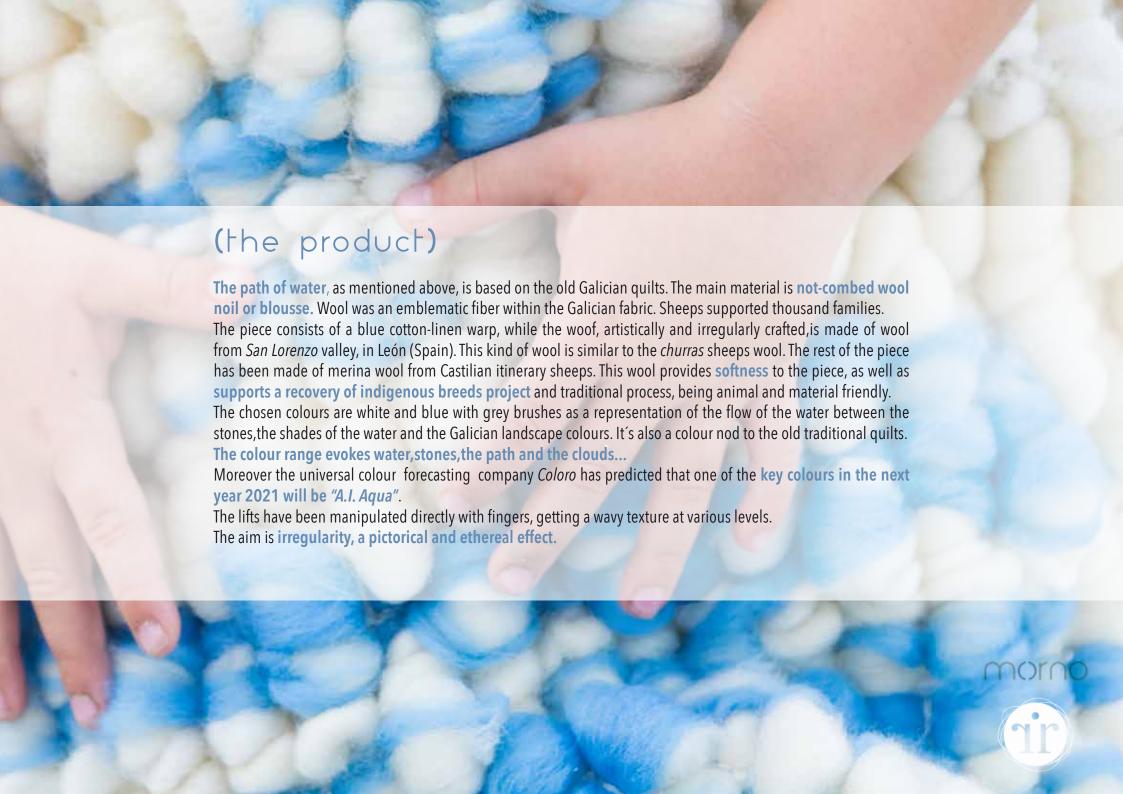
The path of water borns as a change of course in Inés Rir textile work, being a selfportrait and a good reflect of her personality. With this piece she starts finding her own way opting for new products, such as a home line. In this case the piece, which could be used as a rug, a blanket or a tapestry, represents her projects and works as a container of her own concerns and hopes.

The path of water involves a new beggining at the studio, the birth of a new product which has been germinating for almost a year. It's about an exclusive product made out by hand.









(sensations)

The path of water is an exclusive and handcrafted piece that appeals to enjoying the product and thus life. It encourages us to slow down and feel, to reconnect with our most primary feelings as a counterpoint to the technological society in where we live in. It covers a universal and contemporary topic; the past, the present and the future. It runs through life. To evoke the water, the stones, the path and the clouds, the main shape is round fully fitting with the gorullo technique. This piece is the beggining of a new line of work at Inés Rir & co´ studio on which her founder will keep working in a artistic way making sub-products and another more comercial home linen pieces. The path of water targets sensitive people, art, design and craft lovers, as well as architecture and interiors ones who are looking for a unique and exclusive product, so as there are not two pieces alike.

It will work in small productions and just in case they are artistic, on request.

Find your way.

