

The
path
of
water
morno



path,water,stones,clouds...

The path of water consists of four key elements :

The **path** relates to which leads us to somewhere or something. The path is never flat.

The **water** represents life; it flows despite the difficulties. Smooth and strong; subtle and persistent.

The **stones** mean strength, stamina. Are part of the way.

The **clouds**, which are made of water, remind us freedom and stillness. Clouds are the dreamy part.

The path of water borns as a change of course in Inés Rir textile work, being a selfportrait and a good reflect of her personality. With this piece she starts finding her own way opting for new products,such as a home line. In this case the piece, which could be used as a rug, a blanket or a tapestry, represents her projects and works as a container of her own concerns and hopes.

The path of water involves a new beggining at the studio, the birth of a new product which has been germinating for almost a year. It's about an exclusive product made out by hand .

morno





(origin)

The path of water emerges with the product choice, either a rug, a blanket or a tapestry due to the similarity to the application the Galician quilts had and have formerly and nowadays. As well its extension and decorative role. The process started painting watercolour landscapes.

The path of water is an artistic object made in a small workshop surrounded by nature in Allariz (Ourense) . Its raw material is the native transhumant merina wool from Castilla. That is the way to contribute to the circular economy, being a **socially responsible and sustainable product**.

The technique draws from the Galician traditional textile universe. It's based on the old Galician quilts, the *gorullo* or *levantado* and the *repaso novo*.

Following the textile market trends and also artist such as Vanesa Barragao and Alexandra Kehayoglu, among others. It's founder is inspired by texture works made in a pictorial way, closest to her before work philosophy. It results in **an artistic object thought-provoking touching and feeling**.

morno



(the product)

The path of water, as mentioned above, is based on the old Galician quilts. The main material is **not-combed wool noil or blouse**. Wool was an emblematic fiber within the Galician fabric. Sheeps supported thousand families.

The piece consists of a blue cotton-linen warp, while the woof, artistically and irregularly crafted, is made of wool from *San Lorenzo* valley, in León (Spain). This kind of wool is similar to the *churras* sheeps wool. The rest of the piece has been made of merina wool from Castilian itinerary sheeps. This wool provides **softness** to the piece, as well as **supports a recovery of indigenous breeds project** and traditional process, being animal and material friendly.

The chosen colours are white and blue with grey brushes as a representation of the flow of the water between the stones, the shades of the water and the Galician landscape colours. It's also a colour nod to the old traditional quilts.

The colour range evokes water, stones, the path and the clouds...

Moreover the universal colour forecasting company *Coloro* has predicted that one of the **key colours in the next year 2021 will be "A.I. Aqua"**.

The lifts have been manipulated directly with fingers, getting a wavy texture at various levels.

The aim is **irregularity, a pictorial and ethereal effect**.

morno



(sensations)

The path of water is an exclusive and handcrafted piece that appeals to **enjoying** the product and thus life. It encourages us to slow down and **feel**, to reconnect with our most primary feelings as a counterpoint to the technological society in where we live in. It covers a universal and contemporary topic; the past, the present and the future. It runs through life. To evoke the water, the stones, the path and the clouds, the main shape is round fully fitting with the *gorullo* technique. This piece is **the beginning** of a new line of work at Inés Rir & co' studio on which her founder will keep working in a artistic way making sub-products and another more comercial home linen pieces.

The path of water targets sensitive people, art, design and craft lovers, as well as architecture and interiors ones who are looking for a **unique and exclusive product**, so as there are not two pieces alike.

It will work in small productions and just in case they are artistic, on request.

Find your way.

morno





rir&co.

diseño textil

+34 647 719 216
www.rirandco.com
www.morno.es
ines@rirandco.com
Rúa Hortas N°7
Allariz-Ourense

